

Bedtime Suite, Part 2

Score

Story and Lullaby Time

Martha Myre

Alto *Allegro solo mp*

Mom - my will you read me a sto - ry, a sto - ry? Mom - my will you read a - no - ther sto - ry to me?

Piano *Allegro mf*

5 *solo mf*

S Will one sto - ry be e - nough?

f

A Mom-my will you read me a bed-time sto-ry? Will you read me a nice sto-ry book?. Mom-my will you read me a sto-ry a sto-ry?

Pno.

11 *mp*

Vln.

S Or will she want more? I know she will not stop at one , she'll prob-a - bly want three or

A Mom-my will you read a-no-ther sto-ry to me? Mom-my will you read me a bed-time sto - ry? Will you read me a nice

Pno.

16 *a tempo*

Vln. *mf*

S
A *tutti* *mp* *mf*
four! No child wants just one sto - ry, in — our ex - per - i - ence. She'll
tutti
sto - ry book?.

T
B *tutti* *mp* *mf*
No child wants just one sto - ry in — our ex - per - i - ence. She'll

Pno. *mp* *a tempo*

21

S
A bring the whole pile with the dog - eared cor - ners and the pea - nut but - ter fin - ger - prints. Say - ing:

T
B bring the whole pile with the dog - eared cor - ners and the pea - nut but - ter fin - ger - prints. Say - ing

Pno.

Bedtime Suite, Part 2

3

25

Fl.

B. Cl.

A

Pno.

solo mf

mf

Mom - my will you read me a sto - ry, a sto - ry? Mom - my will you read a - no - ther sto - ry to me?

29

Fl.

Vln.

A

Pno.

mf

f

Mom - my will you read me a bed - time sto - ry? Will you read me a nice sto - ry book?.

33

* Moderato

Fl.

B. Cl.

S

A

f

mp

tr

mp

Slowly, with rit.

mf

Are You My Mom - my?

Red Fish Blue Fish

*The tempo in this section should be according to the conductor, following the general suggestions given.

37

B. Cl.

Vln.

S.

T.

B.

Pno.

mf *rit.*

mf *rit.*

mf Good - night Moon _____

Quickly *mf* Home For A Bun - ny

Pe - ter Rab - bit

p

43

B. Cl.

A.

T.

B.

Pno.

Xyl.

f *a tempo Sprightly*

If You Give a Mouse a Coo-kie

f *Importantly*

Yer-tle the Turtle

mf

Where the Wild Things

a tempo

Red. Red.

Bedtime Suite, Part 2

5

48

Fl.

B. Cl.

Vln.

A.

T.

8

Xyl.

ff

ff

ff

mf
a tempo

mp

f

Mom - my will you sing me a song?

Al-ex - an-der and the Terr-i-ble, Hor-ri-ble, No Good, Ver-y Bad Day

Are

a tempo

mf

54

S.

A.

Xyl.

mp

mp

I will sing a lul - la - by One qui - et lul - la - by

One short nur - ser - y rhyme one more song? Mom - my will you sing me a song? One short nur - se - ry

mf

59

rit.

will help you go to sleep I will sing a nurs - ry rhyme one qui-et song for you.

rhyme one more beau - ti - ful song? Will you sing just one more song? one more song for me?

rit.

Bedtime Suite, Part 2

a tempo

64 *mp*

S Mar - y had a lit - tle lamb, lit - tle lamb, lit - tle lamb _____ Ma - ry

A *p*

Mom - my will you sing me a song? One short nur-ser-y rhyme one more song Mom - my will you sing me a song?

Pno. *p*

Xyl. *a tempo mp* *p*

70 *mf*

S had a sweet lit - tle lamb whose soft fleece was white as snow.

A *mf*

One short nur - ser - y rhyme one more song _____ Mom - my will you sing me a song?

Pno. *mf*

Xyl. *p*

Bedtime Suite, Part 2

7

74

Fl. *mp*

B. Cl. *p*

Vln. *mf tutti* *mp*

S. *mf tutti*
 Baa, baa black sheep have you an-y wool? Yes, Sir, yes, Sir, three bags full. — One for my

A. *mf tutti*
 One short nur-ser-y rhyme one more song — Mom - my will you sing me a song? One short nur-ser-y rhyme one more song —

Pno. *p*

Xyl. *mp* *mp* *p*

80

Fl.

B. Cl.

Vln.

S

A

Pno.

Xyl.

mp

mp

mp

pp

Mas - ter and one for my dame. And one for the lit-tle boy who lives down the lane. — Baa, baa black

Mom-my will you sing me a song? One short nur-ser-y rhyme one more song? — Mom - my will you sing me a song?

96 *Gleefully* *f*, *rit.* *mf*

T. chopped the tails off the three blind mice and up and down the Hick'-ry Dick'-ry clock they ran, sing-ing

Pno. *mf* *rit.*

Xyl. *f*

100 *a tempo* *p*

Vln. *Violin, flute, and clarinet*

S. *sfz* *play a random note - badly*

A. ee - ay - ee - ay - ow!

mp solo

Mom - my, I want one more drink of wa - ter.

T. *sfz*

B. ee - ay - ee - ay - ow!

Pno. *f* *sfz* *a tempo*

Xyl. *Drop mallets on bars.*

The musical score is written for a tenor voice and a piano ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into two systems. The first system (measures 96-100) features a tenor vocal line with lyrics, a piano accompaniment, and a xylophone part. The second system (measures 100-104) includes a violin part, a soprano and alto vocal line, a tenor and bass vocal line, a piano accompaniment, and a xylophone part. Dynamic markings include *mf*, *f*, *rit.*, *a tempo*, *p*, *sfz*, and *mp solo*. The xylophone part in the first system has a *f* dynamic marking. The piano part in the first system has a *mf* dynamic marking. The violin part in the second system has a *p* dynamic marking. The soprano and alto vocal line in the second system has a *sfz* dynamic marking. The tenor and bass vocal line in the second system has a *sfz* dynamic marking. The piano part in the second system has a *f* dynamic marking. The xylophone part in the second system has a *Drop mallets on bars.* instruction.